

Ben Hooker

b. 1974 in United Kingdom (British)

289 E Bellevue Dr, Pasadena, CA 91101 / +1.626.325.4650 / ben.hooker@gmail.com

PROFESSIONAL HISTORY AND EDUCATION

- '08— **Associate Professor, Media Design Program**, Art Center College of Design, Pasadena, CA
- '05–'07 **Visiting Faculty, Intel Research Berkeley**, Berkeley CA, USA; position involves conducting independent design research about urban and domestic computing, and collaborating with other researchers as a 'designer in residence' at the Lab
- '03— **Partner, Hooker & Kitchen**, a multi-disciplinary art and design practice
- '05–'07 **Artist Fellowship, Akademie Schloss Solitude**, Stuttgart, Germany
- '05–'06 **Artist Fellowship, Sally and Don Lucas Artist Programs**, Villa Montalvo, Saratoga CA, USA
- '03–'05 **Associate Lecturer and Final-Year Tutor**, Graphic Design BA course, **Central Saint Martins College of Art and Design**, University of the Arts, London
- '02–'05 **Visiting Tutor**, Interaction Design MA course, **Royal College of Art**, London
- '02–'05 **Research Fellow**, Interaction Design Research Studio, **Royal College of Art**, London
- '00–'02 **Personal Tutor**, Computer Related Design MA Course, **Royal College of Art**, London
- '97–'02 **Freelance designer**; clients included BBC Education, BBC News and Current Affairs, Illuminations Television, Dunne+Raby, SK Telecom, Philips Research Labs
- '97–'02 **Research Assistant**, Computer Related Design Research Studio, **Royal College of Art**, London
- '95–'97 **MA(RCA) Computer Related Design**, **Royal College of Art**, London
- '92–'95 **BSc(Hons) 1st class, Electronic Imaging and Media Communications**, **University of Bradford** in conjunction with National Museum of Photography, Film & Television

SELECTED PROJECTS

- '07 **The Weekend** – A permanently installed electronic sign which automatically illuminates every Friday afternoon until late Sunday night. The sign acts as an artificial substitute to absent markers of temporal structure such chiming church bells and quiet streets. Commissioned by and installed at Akademie Schloss Solitude, Stuttgart. <http://hookerandkitchen.com/theweekend>
- '07 **The Heterogeneous Home** – A booklet of critical analyses, abstract design explorations, and specific design proposals which form an alternative vision for technology and domestic space that promotes complexity and coherence. A collaboration designed to fuse multiple perspectives drawn from computer science and design. <http://benhooker.com/theheterogeneoushome>
- '07 **Data Souvenirs** – A collection of book-like electronic objects (fully functioning prototypes) that present various forms of information with the goal of supporting reflection, reminiscence, and other restorative behaviors. <http://benhooker.com/datasouvenirs> /cont.
- '07 **Electroplex Heights** – A conceptual project about the future of housing, one of 12 commissioned by Vitra Design Museum and Art Center Pasadena after competitive selection, which forms part of the international touring exhibition *Open House: Intelligent Living by Design*. <http://hookerandkitchen.com/electroplexheights>
- '06 **Hospital Street** – A mechanical artwork integrated within the architecture of Walkergate Park Centre for neuro-rehabilitation in Newcastle Upon Tyne, UK. <http://hookerandkitchen.com/hospitalstreet>

- '06 **Datanature** – A multi-site electronic artwork centered around San Jose International Airport as part of the ISEA 2006 festival. Two ticket machines dispense printouts which superficially resemble boarding passes, but on closer inspection are unique artworks containing live imagery and other interesting information about behind-the-scenes activity at the airport. Commissioned by the San Jose Public Art Program. <http://hookerandkitchen.com/datanature>
- '05 **Cellular Noisemaker** – An animated electronic device, a piece of 'electromechanical foliage', which forms a physical focal point in conceptual project about creating a new aesthetics for city living through integrated architectural/electronic spaces. Exhibited at the Jerusalem Museum, Israel. <http://hookerandkitchen.com/cellularnoisemaker>
- '05 **e-Science** – A two-year project funded by the EPSRC exploring non-pedagogical approaches to increasing public understanding of environmental science. The project culminated in publicly trialled installations. <http://benhooker.com/escience>
- '05 **PSP Site Specific** – Artwork commissioned by Sony for their PSP 'Design Club'. <http://hookerandkitchen.com/psp/>
- '03 **Edge Town** – A two-year project which explored how interactive electronic systems that use sensors and displays can be designed alongside or integrated into the existing built environment, so that existing spaces are electronically extended to amplify their richness, intricacy and narrative possibilities. Funded by an IBM faculty grant and Proboscis, UK. <http://hookerandkitchen.com/edgetown>
- '01 **Flirt/MSET** – A research project which explored new genres of cell phone games and services and culminated in a trial of location-based cell phone services in Helsinki. Commissioned by Philips Research Labs. <http://hookerandkitchen.com/flirt>
- '99 **Ozone Terrace** – An animated interactive docu-soap for the Internet as part of the BBC TV series The Net. Commissioned by the BBC and Illuminations Television following a nationwide competition. <http://benhooker.com/ozoneterrace>
- '99 **Presence** – A two year research project funded by the European Commission about exploring how high-tech and low-tech interactive technologies can be used to increase the presence of older people in their local communities. <http://hookerandkitchen.com/presence>

SELECTED TALKS, EXHIBITIONS, WORKSHOPS

- Sep '07 Exhib. – *Good Living in Mixed Reality*, Akademie Solitude, Stuttgart, Germany
- Sep '07 Exhib. – *Data Souvenirs*, part of *Ubicomp* conference, Innsbruck, Austria
- Mar '07 Exhib. – *Electroplex Heights*, part of *Open House*, Art Center College of Design, Pasadena, CA
- Aug '06 Exhib. – *Electroplex Heights*, part of *Open House*, Zeche Zollverein, Essen, Germany
- May '06 1 wk. workshop – *Designing for Mishmash*, ECAL University of Art and Design, Lausanne, Switzerland
- Apr '06 Lecture – *Pocket Cinema* event at *San Francisco International Film Festival*
- Apr '06 1 wk. teaching workshop, Aarhus School of Architecture, Denmark
- Mar '06 Lecture – London College of Communication
- Feb '06 Group exhib. – *Misunderstanding Design*, Akademie Schloss Solitude, Stuttgart
- Feb '06 Lecture – *FestiVital Shenkar*, Shenkar University of Design, Tel Aviv
- Nov '05 Lecture – *Design Interactions*, Royal College of Art, London
- Sep '05 Group exhib. – *Pop Noir*, Israel Museum, Jerusalem
- Mar '05 4 wk teaching workshop – *Traps and Triggers*, University of Aarhus
- Feb '05 Lecture – Architecture and Interior Design dept., Glasgow School of Art
- Jan '05 Lecture – *Creativity in Design, Art and Science* conference, University of Aarhus
- Jan '05 Lecture – *Digital Home Seminar Series*, Intel Research Berkeley
- Nov '04 Exhib. and talk – *VIPER* festival, Basel
- Oct '04 Exhib. – *Edge Town*, Hockney Gallery, Royal College of Art, London
- Sep '04 Exhib. – *The OTHER*, A Venice Architecture Biennale fringe event, Spiazzi Gallery, Venice